



ICE CREAM SOCIAL

August 7, 2016
3:00 to 5:00pm
At the GAST Center



Come one and all to the 2016 Ice Cream Social. Each year this popular GAST event gets bigger and better, and this year will be no exception. Plan on coming in and taking a break from what will certainly be a hot day. We'll have the GAST Center cooled well, and the ice cream in good supply with lots of toppings and other sweets and treats to tempt you from your diets.

Doors open at 2:30pm

No charge for admission, but all donations are gratefully accepted.

See you there!
Party Committee

Please call the GAST Office by Aug 3 at 918-744-6997 to make reservations.

**UPCOMING
EVENTS AT
GAST**

August		September		October	
2	Handarbeitsgruppe	2	Stammtisch	2	German-American Day
5	Stammtisch	5	Movie Night	3	Movie Night
7	Ice Cream Social	6	Handarbeitsgruppe	4	Handarbeitsgruppe
9	Handarbeitsgruppe	11	Konversationsrunde	7	Stammtisch
16	Handarbeitsgruppe	13	Handarbeitsgruppe	9	Konversationsrunde
19	ATOS Concert	20	Handarbeitsgruppe	11	Handarbeitsgruppe
23	Handarbeitsgruppe	23	Weinkellerabend	18	Handarbeitsgruppe
30	Handarbeitsgruppe	27	Handarbeitsgruppe	25	Handarbeitsgruppe
				28	Weinkellerabend



...from the GAST President — Leon Boggs

Greetings to all!

IT IS HOT!!

I hope all of you are staying cool as cucumbers and survived the recent storm. Donna and I received extensive tree damage in our back yard and the neighbor's tree in his front yard split and fell on the corner of our garage and on our van. It is now in the body shop to see how extensive the damage is. Again we hope all of you survived better than we did.

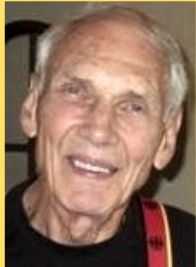
Things at GAST are moving forward. The Christkindlmarkt committee has met and is starting to get that event organized. Ed Anthis is chairing again this year, and we appreciate his leadership. Our Germanfest leadership team of Carol Wright and John Toschik are keeping the ideas going already. We are still looking for a chair/manager for Oktoberfest. The pursuit of new/newer cooking equipment is ongoing.

The Leasing Committee has been very busy getting our leasing/rental policy and procedures in place and in writing. Prices have been set and approved by the Board of Directors. Of interest to all members is the rental policy for GAST members. Members with 2 years of consecutive membership can rent the building for 50% of the regular rates for the particular week you want it, assuming availability. The member discount is valid for the member and the immediate family only and is good for 2 rentals a year. This was approved by the Board of Directors. This way all members get the same benefit.

Our Ice Cream Social is coming up soon and I hope to see all of you there.

Remember this is your organization. Let us hear from you with ideas, thoughts and constructive criticism. You can always attend the Board meetings on the 2nd Wednesday of each month at 7:00 PM. You can share, discuss - but no voting! We do not know what you want GAST to be about unless you tell us.

See ya next month - Leon



...from the Building Manager—Harold Wicks

July was sure a Hot and Dry month. We had many more rentals in July than any other month this year. Every Saturday was booked plus a Thursday. Total rentals are 27 so far. This is one better than last year.

Our air cooling system is not as efficient as the more modern systems are so it must be closely monitored while it is running. During last month, our repair service replaced bearings and belts on our main air handler. The kitchen cooling unit needed a new belt and now it is operating as it should. I think it is important to remind everyone including guests that the doors need to remain closed as much as possible during this very hot weather.

I am very happy to be working with David Gonzales, our Leasing Committee Chair. I am looking forward to working with Roberto Martinez who is on the Building Operations Committee. The building setup crew is glad to have Arnie Dahl join us.

Harold

...from the Arts President — Arnold Bieber



In last month's ECHO article I talked about the structure of the German American Society Arts Association as a separate legal entity with separate officer positions, separate Board meetings and separate committees but having a common membership

with the German American Society of Tulsa (GAST). When new members join GAST, they also join the German American Society Arts Association (GASAA or ARTS). Two organizations for the price of one! All are entitled to membership discounts for language classes and are encouraged to participate in activities and events organized by ARTS.

Among the regular activities of ARTS are monthly German movie nights (on the first Monday of each month) and Konversationsrunde (a social gathering, usually with a German speaker, on the second Sunday of each month) for members and guests. ARTS also has a number of collaborative arrangements with other cultural organizations, such as the American Theatre Organ Society (ATOS) and the Barthelmes Conservatory (The BART), sponsoring events that are always free and open to the public. ARTS pays a fee and furnishes educational material and volunteers for the Tulsa Global Alliance (TGA) bi-annual Kids World and participates in Tulsa Community College Metro Campus annual Globalfest. Many schools and civic organizations have taken advantage of our Speaker's Bureau to talk about German customs and other subjects. We have a working relationship with the TGA Tulsa-Celle Partnership, hosting visitors and performing groups from our sister city in Germany. And last, but not least, ARTS supports the cultural events of GAST.

Weekly Adult Language classes will start again on September 6, Kinderdeutsch on September 10. There is some interest in a program of evening classes for students attending area high-schools that no longer offer German classes. I will keep you posted on the progress of this program.

Dates of ARTS events to remember:

- Friday, Aug 19 – ATOS Concert
- Monday, Sep 5 – Movie Night
- Sunday, Sep 11 – Konversationsrunde
- Sunday, Oct 2 – German-American Day
- Sunday, Oct 9 – Konversationsrunde
- Sunday, Nov 13 – Volkstrauertag, Fort Reno
- Sunday, Dec 11 – Adventsfeier
- Friday, Sep 29, 2017 – Swiss Accordion Players and Yodeling Club Performance.

In the meantime, enjoy the Ice Cream Social and the many indoor and outdoor Summer activities Tulsa has to offer.

Arnold

Newsletter
DEADLINE

August 17 at 5 PM

The newsletter goes to press the first Wednesday after the Board meeting. The Board regularly meets at the GAST Center at 7pm on the second Wednesday of the month.

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Message Center - 918-744-6997

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ATOS Concert

The GAST Center
August 19 at 7pm

The Sooner State Chapter of the American Theater Organ Society and the GAST Blaskapelle will present a musical variety program.

The American Theatre Organ Society (ATOS) is a non-profit organization, dedicated to preserving and promoting the theatre pipe organ and its musical art form.

ATOS consists of regional member-chapters, and is led by democratically elected leaders. There are currently over 75 local chapters of ATOS, and membership is made up of musicians, technicians, hobbyists, educators, and others who enjoy the music of the theatre organ. The ATOS Board of Directors is the main governing body.

The Sooner State Chapter of ATOS is headquartered in Tulsa GAST Member Bill Rowland is President of the Sooner State Chapter of the American Theatre Organ Society through December 2016. The chapter meets on the third Friday of each month at the Broken Arrow campus of the Tulsa Technology Center at Olive and 111th Street.

Refreshments will be served during a short intermission.
Free and open to the Public

Die Deutsche Konversationsrunde

The Konversationsrunde is a program under the auspices of the German American Society of Tulsa Arts Association. It serves to promote the German language and cultural interests of its members.

For suggestions, information or hosting one of our meetings please call:
Barbara Conrad (chair) at 918 492 3273
or Gertrud Schmidt (co chair) 918 495 3727

Stammtischrunde
Friday, August 5, 2016 – 6:30 PM
in the GAST Weinkeller.
Hope to see you there.
Zum Wohl,
– Joe Rohr, Chair

New Members

There was one new family membership added at the most recent meeting of the GAST Board of Directors:

**Robert Lee and Shari Bray
Tulsa**

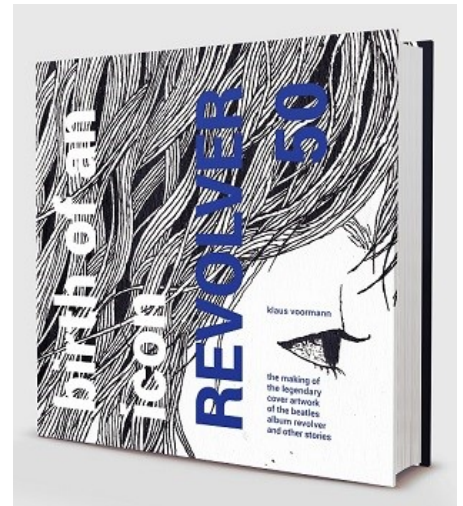
News from Germany



Klaus Voorman, early Beatles confidante, collaborator and member of their inner circle of friends since the group's early years playing strip joints and Hamburg bars, has penned a new book detailing his relationship with the Fab 4 and his work to create the cover sleeve for "Revolver", arguably the most striking art on a Beatles album, or any other. The book is titled "Birth of an Icon, Revolver 50" and is set for release August 5 in both German and English.

The book opens with Voorman's first encounter with the Beatles one night in 1960 in a Hamburg bar called the Kaiserkeller, and from there details their metamorphosis in the succeeding five years from leather-clad rockers to multimillionaire psychedelic potentates and without argument, the most successful rock group in the world.

Voorman, now 78 years old and living in Germany, told a reporter for the Observer, that he recalled where he created the iconic Revolver cover: on the third floor of a house in a little attic apartment on a small kitchen table.



Voorman was a trained artist and musician, and he and his then girlfriend Astrid Kirchherr befriended the Beatles in their early years. In 1966 the Beatles were at the top of their form, just finishing the sound tracks for their new album which would include some of the finest songs they would ever perform, including "Eleanor Rigby," "Good Day Sunshine," and "Here, There and Everywhere."

The suggestion that Voorman design the cover for the new album was entirely fortuitous. John Lennon asked Voorman if he had any ideas for their new cover. Voorman had worked as a free-lance graphic designer in the early 60's creating artwork for vintage jazz albums issued by Deutsche Grammophon and he was eager to accept the task. Voorman designed the cover in pen and black ink, dotted with cut-out portions of photographs of the band members and forming a "waterfall" of imagery. It took the better part of three weeks with scissors, scalpel and glue, selecting and arranging photographs of the band within line drawings of the four band members but finally producing one of the most recognized and acclaimed covers for one of the Beatles greatest albums. However, the return for the artist was meager—50 pounds, he recalls. Perhaps only 40.

Story courtesy of [The Observer](#)

GAST

is grateful to the following members for their continued and generous support:

*Rick & Terry Pizzo
John & Teresa Gallagher*

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FOLK DANCERS ON BREAK

The Folkdancers are currently taking a break for the summer after closing out our spring season. During our spring session we continued to enjoy our weekly dance sessions in preparing for our program for Germanfest.

We will resume our dance sessions on Sunday, August 21. Our practice sessions will begin at 6pm and finish at 8pm. We learn authentic folk dances of German, Austrian and Swiss origin in preparation for the Oktoberfest season.

We welcome anyone who would like to join us for a little exercise and fun. Questions, contact Carol Wright at dcw2of6@gmail.com or Christy Bradley ccol101256@cs.com or contact the GAST office and leave a message for us.



Now Playing at the Erwin Jerchau

GAST Theater

GAST Theater will resume showing German language feature films and made for television movies in the month of September. Stay tuned!

Elke Leach
Sunshine Lady

Get Well cards were sent out this month to:

Gertrud Schmidt
Nick Haas

Please call or email me if you know a GAST member who is ill, who has suffered an accident or injury or a family loss. We also like to express birthday greetings, congratulations on marriages, births of children and grandchildren and best wishes, "Get Well" or sympathy for our members.

Email: elke@one-ring.net Or telephone: Elke Leach at (918) 252-3838

Who Am I?



Born Nov, 1882, the 3rd of six children, into a Jewish family in Vienna, Austria, his family emigrated to American settling in New York City on the lower east side. He did well in school and applied successfully to Harvard Law School where he also did well academically and socially. Upon graduation he worked for a prestigious law firm before being hired as an assistant to Henry Stimson, the US Attorney for the Southern District of New York. Later accepting a teaching position at Harvard he was one of the founders of the A.C.L.U. He acquired a radical reputation but became a trusted advisor to F.D.R. after his election to the Presidency and was subsequently nominated by him to the Supreme Court to fill the vacancy left by the death of justice Benjamin Cardozo. He retired from the Court in 1962. He died in December 1965.



Send your answer to davidalanforbes@gmail.com with subject: **Who Am I?**

Answer to What Am I in the July issue:
The Museum Ludwig, on the Rhine River next to the Cologne Cathedral
Sadly, no one had the answer to this.

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The back page is sponsored by **Kenneth Renberg**



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The Voice of the German-American Community



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