



GAST Picnic

Sunday, June 5, 2016

1:30 PM

on the lawn of the GAST Center

Will move inside if the weather turns nasty.

Menu: Barbeque with sides, dessert, beer, ice tea and water

Cost: \$5 for Germanfest volunteers. \$10 for all others.

Please make your reservation by 2 PM Wednesday, June 1.

Tel. [918-744-6997](tel:918-744-6997) or gast@tulsacoxmail.com

Bring a lawn chair and an appetite

Guests are welcome

**UPCOMING
EVENTS AT
GAST**

June		July		August	
3	Stammtisch	1	Stammtisch	2	Handarbeitsgruppe
5	GAST Picnic	5	Handarbeitsgruppe	5	Stammtisch
6	GAST Theater	12	Handarbeitsgruppe	7	Ice Cream Social
7	Handarbeitsgruppe	19	Handarbeitsgruppe	9	Handarbeitsgruppe
14	Handarbeitsgruppe	22	Weinkellerabend	16	Handarbeitsgruppe
21	Handarbeitsgruppe	26	Handarbeitsgruppe	19	ATOS Concert
24	Weinkellerabend			23	Handarbeitsgruppe
28	Handarbeitsgruppe			30	Handarbeitsgruppe



...from the GAST President — Arnold Bieber

GERMANFEST in Tulsa ist Wunderbar! And wunderbar (wonderful) it was. The best ever! We were blessed with great weather on Saturday and Sunday. The long line of people waiting to be served stretched out into the street. And they didn't seem to mind waiting. They were talking and enjoying the beautiful day as the line moved fairly rapidly in the direction of the wonderful German food (and beer!) Although I saw some cars leaving after circling the parking area several times (hopefully returning later), they didn't seem to mind the walk from the additional parking lots that we suggested. Friday is usually a slow day, but not this year.

Of course, we ran out of some items, not the least was running out of toilet paper in the ladies room. But we managed to replenish the most important items! The kitchen crew, the serving line, the Laden and the bar did a fantastic job keeping up with the demand. Great job, Ruth Bly, Elke Meyer, Jan Heffner/Christl Parsons, Joe Rohr and all your volunteers! So many volunteers and so little space in this column to mention everybody who contributed to the success of Germanfest, but I thank you all from the bottom of my heart. We could not have had Germanfest without you.

In addition to great teamwork, nice weather and wonderful publicity, thanks to Publicity Chair Cheryl Baker, we had a few more things going for us. No major competing festivals, and of course, free admission and free parking.

We are grateful to our presenting sponsor, Tulsa Oktoberfest Inc., and the German American Society Arts Association for their support that allowed us to bring back the popular musical group Das ist Lustig, the Diepolder twins and Nick Bratkovich. Many other contributing and in-kind sponsors supported the festival. The GAST Blaskapelle, the Folkdancers, the Choir and the Kinderdeutsch Kids also did their part to keep the crowd entertained.

To make Germanfest a true family festival, we provided free access to a Jupiter Jump and many indoor and outdoor activities for the children. Parents and grandparents could relax at the picnic tables, supplied by Oktoberfest Inc., and watch their kids have fun. Thank you, Angie Novak, John and Teresa Gallagher for organizing the children's activities.

I hope everybody will join us for the GAST Picnic on the lawn of the GAST Center on Sunday, June 5, at 1:30PM. We will have beer, barbeque and more. Half price admission for Germanfest volunteers! Guten Appetit

Arnold Bieber



...from the Building Manager—Harold Wicks

Our building experienced a heavy flow of people during Germanfest.

The Tulsa County Health department inspector required us to clean a storage area before we were able to receive approval to open the kitchen to cook for Germanfest. Erica Hartman had Jerry Shane spend four days cleaning our cooking equipment, the walls, and light fixtures so we will be able to show the Health department that we can meet their requirements.

We have no rentals of our building in June, but we have several rentals coming up in July.

During May, we had the parking lot cleaned, resealed, and restriped, and we added three more parking spaces at the same time. We have several items on our building "To-Do List", but most are minor repairs. Hope your summer is great,

Harold

...from the Arts President — Gertrud Schmidt



What better way to spend a Mother's Day afternoon than to be entertained with wonderful piano music by gifted and committed students from the Barthelmes Conservatory.

Under the tutelage of their teachers Allyson Eskitch, Tatyana Lantos and Dr. Noam Faingold, shown here, these nine students worked hard to prepare for their recital-concert at GAST. All but two of the composers whose works were presented had ties to Germany. Ludwig van Beethoven- born 1770 in Bonn and died 1827 in Vienna- was represented with the Sonatina in F Minor Op. 47 no. 2; the 1st movement of the Sonata in F minor Op. 2 no 1 and Sonata No. 21 Op. 53 "Waldstein" 1st movement.

The Rondo in D Major and the 12 Variations on "Ah, vous dirai-je Madam" honored the Wunderkind Amadeus Wolfgang Mozart who was born 1756 in Salzburg, travelled all through Europe composing and playing piano and died 1791 in Vienna penniless and was buried in a pauper's grave.

Muzio Clementi's Sonatina Op. 36 no 6 and Sonatina in C Major Op. 36 No. 1,3rd movement delighted the audience. Muzio was born 1752 in Rome, moved to England where he died in 1832. He made several trips to Leipzig to present his compositions.

I was not familiar with the enjoyable compositions by Johann Burgmueller – Opus 199 No. 12 "Farewell"- and Stephen Heller -Opus 45 No. 15 "Warrior Song". Burgmueller was born 1806 in Regensburg, died in Paris 1874 ; Heller hailed from Pest, Hungary, where he was born 1813 and also died in Paris in 1888. Both were travelling pianists and composers.

Étude Op. 33 No. 3 was Sergey Rachmaninov's contribution to this afternoon's extravaganza. Sergey was born 1873 in Novgorod/Russia, studied composition in Moscow but left Russia after the October Revolution and settled in Beverly Hills/California where he died 1943. There is no record that Sergey ever visited Germany.

Joseph Barbour not only played Mozart with flair but also treated us to the "World Premiere" of his composition "Quinque". Keep an eye and ear out for this emerging composer.



A very big "Thank you" to the students, teachers and parents who made this concert possible on this Mother's Day.

The idea to honor mothers goes back many centuries. The Greeks honored Rhea as the mother of many deities and the Romans honored Cebele- the mother goddess- during their spring festivals. Early Christians paid their respect to the Virgin Mary and mothers on the 4th Sunday of lent. A mothering Sunday was a tradition from the 16th through the 18th century and then just faded away.

In the USA the cause of the mothers was taken up by Julia Ward Howe -of 'Battle Hymn of the Republic' fame- and Anna Jarvis. Anna was inspired by her mother Anna Marie Reeves Jarvis who often proclaimed that all mothers should be honored for raising children and keeping families together. A petition was sent to President Woodrow Wilson who in 1914 proclaimed the second Sunday of May the official "Mother's Day" in the U.S.A. Since then 46 nations established a Mother's Day- some on different days. Anna Jarvis- who never married – eventually took up the fight against the rampant commercialization of Mother's Day. She died 1948.

Since my term as president of GASAA ends on May 31, 2016, this will be my swan song. I thank the board of GAST, the members of the Education and Culture Committee and the members of the German American Society of Tulsa who encouraged me, gave constructive advice and positive comments.

See you at the Picknick!

Gertrud

Newsletter DEADLine **June 15 at 5 PM**

The newsletter goes to press the first Wednesday after the Board meeting. The Board regularly meets at the GAST Center at 7pm on the second Wednesday of the month.

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GAST SÄNGER IN THE MIDDLE OF BUSY SEASON

The Gast Sanger are having a rewarding round of engagements this spring. They entertained at Germanfest on Sunday, May 1st. The large crowd joined in with the sing-along numbers and seemed to really enjoy themselves.

On May 17th the choir returned to the Broadmoor Retirement Home for another performance. As in the fall, the audience were most appreciative and were familiar with many of our selections. One resident, a gentleman who had been stationed in Germany during World War II, visited with us at some length and told us that he and another serviceman had learned "Lili Marlene" by listening to a phonograph recording over and over. He then proceeded to sing it for us!

On May 22nd the Choir participated in the Lindentree celebration at Whiteside Park with a program of appropriate songs.

On June 11 they will attend the 25th Cole Camp Sangerfest and their specialty song this year will be "Hello, Dolly." The GAST Blaskapelle has been invited to play at the dedication of an Immigration Memorial at Cole Camp, and they will also travel with the choir. Everyone is looking forward to this event.



The GAST Sanger performing at Germanfest May 1

Story courtesy Betty Donohue
Photo courtesy Erika Black

Germanfest is a celebration for the kids!



Germanfest 2016

All photos courtesy Arnold Bieber



Thank You to the Volunteers!

Germanfest 2016 was awesome, fantastic, simple great! Thanks to the hard work of all the volunteers - job well done! On Saturday at lunch and again at dinner the line to get in the building went down the sidewalk past the post office!! We can thank great weather, word of mouth, and added media exposure due to our partnership with Oktoberfest, Inc., our presenting sponsor. That got us on two TV morning shows and also additional coverage in the print media and the radio. Our gross income, including several sponsorships is \$62,515.00. With nearly all of our bills paid, our costs were \$26,239. That leaves us about \$36,276.00 profit!!!! Our gross income more than doubled over last year. I think we can all say it was a success and be very proud of what we accomplished.

Again many thanks for the hard work of all the volunteers.

Leon Boggs and Carol Wright
Germanfest Co-chairs



This page is sponsored by the GAST Sanger and by Dan Dennehy

GAST

is grateful to the following members for their continued and generous support:

*Rick & Terry Pizzo
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Now Playing at the Erwin Jerchau
GAST Theater

Monday June 6, starting at 6:30 PM
 Unvergessene Melodien

With Goldried Quintett, Hausberg Sextett, Michael Heck, Bert Kämfer Orkester, Herp Alpert Tijuana Bress, Helene Fischer, Andreas Gabalier and more

Starting at 7:30 PM
 Der Hochzeitwalzer

Starring Chiara Schoras, Stephan Luca, August Zirner, Eleonore Weisgerb and many more

Elke Leach
Sunshine Lady

There were no “Get Well” cards sent out this month any we make the happy assumption that all GAST members are enjoying good health. Births, deaths, marriages, graduations, birthdays? Let me know of any events we could share with the membership.

Please call or email me if you know a GAST member who is ill, who has suffered an accident or injury or a family loss. We also like to express birthday greetings, congratulations on marriages, births of children and grandchildren and best wishes, “Get Well” or sympathy for our members.

Email: elke@one-ring.net Or telephone: Elke Leach at (918) 252-3838

Who Am I?

I was born in 1887 into one of the most powerful families in Europe. The family was neither very holy nor Roman but the dynasty reigned over a substantial part of Europe for more than 600 years. I was the last in the family to ascend the throne and at the age of 29 at the time without sufficient experience or background to successfully handle rising German nationalism on the one hand and the independence efforts of the many nationalities within my empire. The stresses of World War I proved the end of my empire, but I resisted all pressures to abdicate hoping at some point to restore the monarchy. In poor health most of my life, I died of pneumonia in 1922 after a long walk on a winter day on the Portuguese island of Madeira and am buried there, despite all efforts since then for my body to be moved to Vienna. I was called “the Blessed” in later years and was beatified by Pope John Paul II in 2004.



Reply to davidalanforbes@gmail.com with subject “Who Am I”

Answer to What Am I? in the May issue:
St. Stephens Cathedral in Vienna
 Tom Bordner was the first correct respondent!

This page is sponsored by Arnold & Gwen Bieber

The back page is sponsored by Kenneth Renberg



Das Deutsche Echo

June 2016

Volume 37

Issue 6

The Voice of the German-American Community

Die Deutsche Konversationsrunde

The Konversationsrunde is a program under the auspices of the German American Society of Tulsa Arts Association. It serves to promote the German language and cultural interests of its members.

For suggestions, information or hosting one of our meetings please call:
Barbara Conrad (chair) at 918 492 3273
or Gertrud Schmidt (co chair) 918 495 3727

Stammtischrunde

Friday, June 3, 2016 – 6:30 PM
in the GAST Weinkeller.

Hope to see you there.

Zum Wohl,

– Joe Rohr, Chair

New Members

There were no new Memberships added at the most recent meeting of the GAST Board of Directors:

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