



Das Deutsche Echo

August 2012

Volume 33

Issue 8

The Voice of the German-American Community

*You scream, I scream
We all scream for Ice Cream*

ESPECIALLY WITH ALL THESE HOT SUMMER AFTERNOONS!

PLEASE COME AND ENJOY LOTS OF ICE CREAM
AND OTHER GOODIES

**Sunday, August 5,
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BY WEDNESDAY, AUGUST 1ST, TO LET US KNOW
HOW MANY PEOPLE YOU ARE BRINGING.

WE WANT TO MAKE SURE TO HAVE ENOUGH
ICE CREAM AND OTHER GOODIES TO HAVE A VERY NICE AFTERNOON.

PARTY COMMITTEE



Upcoming GAST Events

Don't miss the American Theater Organ Society concert at the GAST Center at 7pm on Aug 17

Jul 27	Weinkeller	Aug 14	Handarbeitsgrupp	Sep 3	Movie Night	Oct 5	Stammtisch	Nov 15-17	Kids' Day
Jul 31	Handarbeitsgrupp	Aug 17		Sep 4	Handarbeitsgrupp	Oct 7		Nov 18	Volkstrauertag
Aug 3	Stammtisch	ATOS Concert		Sep 7	Stammtisch	German-American Day		Nov 23	Weinkeller
	Aug 5	Aug 21	Handarbeitsgrupp	Sep 11	Handarbeitsgrupp	Oct 26	Weinkeller	Dec 7	Stammtisch
	Ice Cream Social	Aug 24	Weinkeller	Sep 18	Hardarbeitsgrupp	Nov 2	Stammtisch	Dec 8	Christmas Party
Aug 7	Handarbeitsgrupp	Aug 28	Handarbeitsgrupp	Sep 28	Weinkeller	Nov 3	Oktoberfest Party	Dec 28	Weinkeller

...from the GAST President



Summer is here!!!

Hope all of you are surviving the heat and drought. As we suffer through this we are thinking of fall and Oktoberfest. Plans are already in the works and things are progressing. It will not be long before you will be contacted about volunteering. Please remember this is still our biggest fund raiser and it takes all of us to make it successful. We are currently seeing many \$\$'s going into our building to keep it in shape and GAST is the biggest source of monies for this. So we need you! Even if it is for a short shift. Please work as much as you can. Things are also in the works for Christkindlemarkt. It is hard to believe that it is time to start getting our 'ducks' in a row for that event too. It is amazing to me sometimes just how many people it takes to organize our various activities and groups. We do have some other ideas in our heads but they are only in the 'dream' stage. Once we get them more firm, we will let you know. Right now, I guess we are in the summer doldrums. I want to once again remind you that this is YOUR organization. All members are invited and encouraged to attend Board of Directors meetings – the 2nd Wednesday of each month at 7:00 PM. Bring ideas and thoughts, share with us and discuss. We need to hear from you – the members. Stay cool until next month.

—Leon

Newsletter DEADLINE

August 15 at 5 PM

The newsletter goes to press the first Wednesday after the Board meeting. The Board regularly meets at the GAST Center at 7pm on the second Wednesday of the month.

Das Deutsche Echo

is published monthly by
The German-American Society of Tulsa
1429 Terrace Dr., Tulsa, OK 74104

Office hours:

Mon. Wed. Fri. 9am - 3pm

Library: by appointment during office hours

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...from the Arts President



Fellow members of GAST:

It's that season again when we tend to hibernate in our air-conditioned rooms. Shake off the summer-heat lethargy and attend the American Theater Organ Society's (ATOS) meeting and concert on Friday 17th of August at 7:00pm in the GAST Center Great Hall. While I can't give you the complete program yet, it promises to be a fun evening with Bill Roland on the Piano livening things up with Rag-time music, the organists entertaining us with show tunes from the Thirties Era (oldies but goodies!) and our own Blaskapelle enticing us to tap our toes to the rhythms of many popular and some not so well known musical creations.

Wind and percussion instruments are some of the oldest musical instruments played by primitive and civilized people all over the globe. When a group of Aleuts played in Seattle some years ago -just flutes and drums -curiosity got the better of me and I asked why they have not incorporated other instruments. "We have not exhausted the possibilities of the flute and drum" was the answer. Well let us hear what horns, trumpets, bassoons, clarinets, oboes, snare or kettle drums etc., etc., can do at the nimble fingers and hands of our Blaskapelle. The development of the keyboard instruments is a long story and I touched on it in the article about the ATOS concert last year. Remember the Hydraulus story? Jutta Tankerly will show us how much pleasing sound a good musician can get out of a portable keyboard - the Accordion. Nostalgia and progress will meet and I am certain it will be a memorable and enjoyable evening. The good part? It's free! And refreshments will be served after the concert.

A few members of the GASAA Cultural and Education committee met to discuss adult and children German language classes which will start up on September 11th and 15th respectively. See details in the September issue of the 'Echo' or go to the GAST web site www.gastulsa.org for more information. **Ruth Obermark** did graciously agree to organize the adult classes and the tireless **Mr. Arnold Bieber** will get Kinderdeutsch going. There was some discussion about an advanced Kinderdeutsch class which seems desirable but needs sufficient participation and a teacher to proceed with it. Speakers bureau is still looking for volunteers to talk to interested groups - mostly school groups and library groups -about Germany. Since German language classes have been cut in many schools, this program is a very important means to get information out about the geography, history, arts and sciences of Germany and the German people. It never fails to amaze me how little information and how much misinformation about Europe and Germany in particular is out there. This is very likely due to some periods during the last century when Germany and being German was not very popular. Let us change what we can and explain logically what we cannot change.

Kids World is still on the calendar for Nov. 15-17 and it needs an energetic person to work with the planners and organizers and to recruit volunteers for this three-day event which takes place at the Tulsa Fairgrounds. Kids World is very popular and is attended by thousands of school kid. It affords our GAST organization broad exposure.

There is work to done folks! Come and help!

—Gertrud

Folk Dance Workshop Big Success

The Annual workshop of the North American Federation of German Folk Dance Groups hosted by GAST and the GAST Folkdancers in June was a great success, due in no small part to the meal planning and preparations by **Irmgard Toschik**, and **Elke Meyer** for the lunches and refreshments and to **Erica Hartman** and her able "kitchen crew" for the Saturday night banquet. Thank you for your efforts and support.

The workshop was attended by 16 dancers from Colorado, Connecticut, Indiana, Ohio, Illinois, Virginia and Oklahoma in addition to 15 GAST Dancers. We learned dances from Northern Germany including a wooden shoe dance complete with authentic wooden shoes. It was quite a noisy dance.

Our teacher, **Karin Gottier**, provided a fine display of old Trachten (costumes) of North German areas. A traditional craft of nautical knot tying was demonstrated and we all had an opportunity to try our hand at it.

Twenty-one GAST members were guests at the Gala Dance Evening on Saturday. They enjoyed a performance of the Sword Dance where in the Finale a dancer was lifted overhead on the interlocked swords giving a Father's Day toast to all the Fathers and Grandfathers.

We learned many new dances that we intend to incorporate into our repertoire. Please see the article below detailing the resumption of Folk Dancers lessons and practice sessions. New members are always welcome.



Leserbriefe

The Wynns celebrate 60 years together

Longtime GAST members Jack and Jinny Wynn celebrated their 60th wedding anniversary on July 19. We congratulate them on this milestone in their lives, and we appreciate the many contributions Jack and Jinny have made to the success of the GAST organisations. They will be honored at a family dinner and a family reunion in Geary OK in July.

Arnold O. Bieber

Communications from members are welcome and should be sent to davidalanforbes@gmail.com

Let the Dancing Begin!!

The GAST Folk Dancers will resume practice sessions on Wednesday August 15 at 7pm. in the Weinkeller at the GASGT Center. We will continue on subsequent Wednesday nights except the (2nd) second Wednesday of the month. No practice that week. We will be learning some of the new dances from Northern Germany. New dancers are always welcome. Having a partner is not required. There is no cost. You are welcome to bring a friend.

If you have any questions telephone Carol Wright at (918) 299-2839 Or reach her by email at d.c.w@cox.net



The Sunshine Lady

Our members enjoyed good health in July and no "Get Well" cards were sent out.

Please call or E-mail me if you know a GAST member who is ill. Also, please let me know if it is appropriate to send a sympathy card.

E-mail: book_worm34@hotmail.com,
or telephone 918-357-9156

—Gwen Bieber

Now Playing at the

GAST Theater



GAST Theater resumes September 3
Stay tuned for information

News from the Old Country

SCIENTISTS AT KIEL AND HAMBURG UNIVERSITIES DISCOVER WORLD'S LIGHTEST MATERIAL

Engineers at two German universities have accidentally discovered the lightest material in the world. Dubbing it "Aerographite, the carbon-based material with a graphite-like structure is both flexible and super-strong, and has only a 75th the weight of styrofoam. Aerographite is highly porous and is composed 99.9% of air.

The material was discovered in September 2010 purely by chance by Matthias Mecklenburg, a PhD student working at the University of Hamburg. Mecklenburg is part of Hamburg's cluster of excellence called Integrated Material Systems. Mecklenburg and his mentor, Professor Karl Schulte and colleagues under Professor Rainer Adelung at the Christian Albrechts University in Kiel have

been collectively working on presentation of this new material to the world, with their results published in the July issue of of the journal *Advanced Materials*.

Professor Schulte explained that the material is somewhat like the Eiffel Tower, a light-weight structure, with various bars or girders connecting each other and nothing between them but air.

Asked how the materials was discovered by chance, the

Professor explained: "We were studying some three-dimensional material. This materials had been produced at Kiel University by a group headed by Professor Rainer Adelung. They had formed a zinc-oxide material which was three-dimensional in structure, but it was a massive material. We both came together and decided to try to put it into a reactor, where we could grow carbon tubes onto it. Then, we looked into the reactor and saw that part of the zinc-oxide had disappeared. But at those locations, where the zinc-oxide once was, we found a very small area covered

with a see-through material. Later, through further investigation, we found that this was a carbon-like material, and then later still we found it had a graphite structure. So, the old material just disappeared and we had this carbon structure [in its place]."

Aerographite also has electrical conductivity,

and a possible employment for the material may be in batteries which could perhaps be produced both lighter and with higher capacity. The Professor also surmises that the material could be used in super-capacitors because it has a very high surface area. Numerous other uses for the material will doubtless be discovered.

Story by David Forbes, Editor





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New Members

Larry and Cindy King
Tulsa, OK

Lisa Lahmeyer
Tulsa, OK

Anja and Daniel Richie
Tulsa, OK

Old Members Reinstated

Patrick Coulter



Stammtischrunde

Friday evening, August 3
starting at 6:30 PM

in the GAST Weinkeller

Hope to see you there.

Zum Wohl,

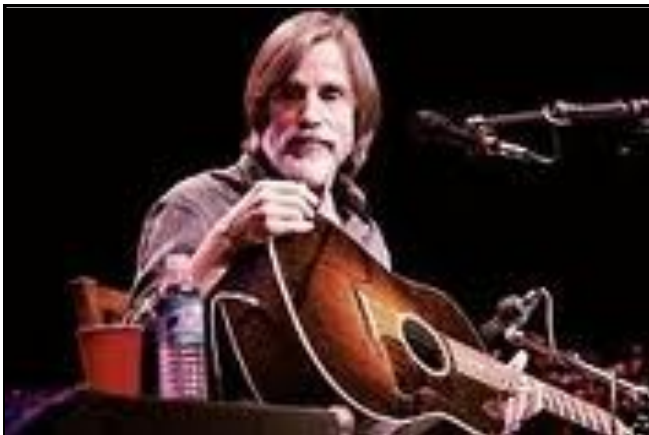
– Dann Björklund, Chair



Den Teufel nicht an die Wand malen.

German Proverb

Don't paint the Devil on the wall!



Who am I?

Born in Heidelberg, Germany, this singer songwriter, pianist, guitarist was inducted into the Rock & Roll Hall of Fame in 2004. Hint: his first name is "Clyde"

Reply to: davidalanforbes@gmail.com



Answer to "What Am I?"
in the July issue:
"Deutschland" Pavilion
At the 2010 Shanghai EXPO

Regretfully, there were no correct guesses as to the identity of this impressive structure.

This page is sponsored by Arnold & Gwen Bieber

The back page is sponsored by Kenneth Renberg



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GAST BLASKAPELLE PERFORMS AT BLUE DOME ARTS FESTIVAL

On Saturday, May 19, the GAST Blaskapelle performed at the Blue Dome Arts Festival in downtown Tulsa. Set in the historic Blue Dome District of Tulsa, the festival celebrates local artists and vendors. The band was featured Saturday evening and played a variety of German folk songs and polkas for a substantial crowd. Their appearance fit in nicely with the diverse mix of cultural performers participating in the festival. The band was not only well received, but thoroughly enjoyed being part of the festivities. In addition to doing the cultural outreach (and making multiple promotions of GAST and Oktoberfest) the GAST Blaskapelle will, as always, give their performance fee to the GAST general fund to be used to help fund the many efforts and offerings of our society.



From left: Lisa Lahmeyer (trumpet), Doug Brown (trumpet), Bruce Jordan (trumpet). Don Boyd (flugelhorn) and Floyd Schulmeier (flugelhorn)

Story and photo courtesy David Lawrence

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German-American Society Arts Association
 Das Deutsche Echo
 1429 Terrace Drive
 Tulsa, OK 74104

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 Tulsa, Oklahoma