

# eutsche Echo

Juli 2008

Jahrgang 29/07



# Ice Cream Social

Sunday, August 3, 3-5 PM at the GAST Center



Vanilla, Chocolate & Strawberry Ice Cream Cones, Sundaes, Banana Splits, Toppings, Cookies, Ice Coffee Music, Conversation and Fun Activities for the Children Please make your reservation by Noon Friday, August 1 call 744-6998 or e-mail Gast@tulsacoxmail.com Donations to defray costs will be appreciated

# Join GAST It's the cool thing to do

## GAST Happenings

Handarbeitsgruppe Tue. at 10 AM Jun 27 Weinkellerabend Jul 11 Stammtisch Jul 25 Weinkellerabend Aug 1 Stammtisch Aug 3 Ice Cream Social

Aug 22 Weinkellerabend Sep 5 Stammtisch Sep 13 Western Party

Sep 19 American Organ Society Sep 26 Weinkellerabend

Oct 5 German-American Day

Oct 15 Tulsa Oktoberfest

Oct 25 GAST Oktoberfest party

Nov 28 Weinkellerabend

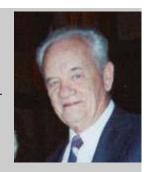
Dec 5 Christkindlmarkt

Dec 13 Christmas party Dec 14 Adventsfeier

This page is sponsored by GAST Member Hildegard Schaffrin

#### ...FROM THE GAST PRESIDENT

Thank you for your vote of confidence in the Officers and Board Members that you elected to represent you and to manage the German-American Society of Tulsa as of June 1, 2008. The new Board met at 7 PM, as usual, on the second Wednesday of the month in the Weinkeller of the GAST Center. **Dan Dennehy** was appointed to fill a vacancy created by **Ed Westenhiser's** election as Second Vice-President of the Building Corporation. We now have some very important committee positions to fill, including those of the Special Events and Social and Activities Committees.



Special Events includes Oktoberfest, Christkindlmarkt and Germanfest. These are not only our main fundraisers; but they also connect us to the Community and help to promote the German culture and traditions.

The Social and Activities Committee plans, coordinates and conducts membership activities, such as dinner dances, ice cream socials, the picnic, youth and kids activities, Weinkellerabend and Sonntagskaffee. Included and part of this committee are sub-committees, such as the Choir, Blaskapelle, Folk dancers, Stammtisch and Elferrat, which have elected their own committee chairs.

Please let me know, if you would like to be active in one of these committees. Being involved is fun! You get to meet old and new members of GAST who are enthusiastic, work hard and enjoy the camaraderie of the GAST family. I am counting on YOU!

## Echo Deadline is: Wednesday, July 17 by 6 PM

scheduled for the Wednesday after the Board meeting. The Board meets every second Wednesday of the month at GAST Center at 7 PM

#### Das Deutsche Echo

Das Deutsche Echo is published monthly by The German-American Society of Tulsa 1429 Terrace Dr., Tulsa, OK 74104

Office hours: Mon. Wed. Fri. 9am - 3 PM Office Phone 744-6997—Fax 743-4106

Library hours: the third Wednesday, 1—3 PM
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GAST Web page http://www.gastulsa.org

#### Message Center - 744-6998

The German-American Society, Arts Association and Building Corp. do not necessarily endorse advertisers and/or ad content.

I appreciate the hard work and dedication of the outgoing committee chairs, Erica Hartman and Helen Cohea. Both of them told me they are willing to train their replacements and help as much as they can during the transition.

Unfortunately, the GAST Picnic scheduled on June 1, had to be cancelled due to bad weather. The late Sunday morning storm had flooded the grounds, knocked down trees and left many homes without power, including the GAST Center and Office. We decided to donate the food that had already been prepared to the Day Center for the Homeless.

Our next planned event will be the Ice Cream Social on Sunday, August 3, 3-5 PM, at the GAST Center. There will be ice cream and drink specials, music and fun activities. Bring the kids and grandkids. Guests are welcome!

In closing, I would like to hear from you, the members, what you expect to get out of your membership. How can we improve our organization to serve you and the community better? Call me at 357-9156 or send me an e-mail (aobieber@aol.com) and let me know your thoughts.

Thank you,

—Arnold Bieber

# .from the Arts President

I want to say hello to everyone and let you know that we will endeavor to maintain the high standards the Speakers Bureau should call **Arnold Bieber** or set by previous administrations.

Things are slow right now for the Arts Association but the Cultural and Education Committee is at work planning events for the coming year. The new Chairman Charles Meyers will be working with committee members Fred Rother, Lois Voeller, Barbara Conrad, Billy Wideman, Doris Wicks and Jim Randall. Please feel free to share with them any ideas for event improvements or additions that you may have.

Looking ahead, in September Movie Night, Kinderdeutsch, and Language Classes will resume and there will be an American Theater Organ Society concert. October will bring the German American Day celebration, and early next year a program on the 60<sup>th</sup> anniversary of the Berlin Airlift will be presented. Details about these will be covered in future columns.

This is my first column for the Arts Association and The Speakers Bureau activity usually picks up after the summer. Anyone interested in helping or joining the GAST Office.

> There are no new developments in regard to increasing the current number of eight Kinderdeutsch days per semester to ten days. This is still under consideration and will be mentioned in a future column when something is resolved.

The library recently received some books from the Dr. Weber estate. The library will resume its scheduled opening again in September. If you wish to visit the library during the summer call the office during operating hours or me other than that.

All Arts Association events are free and open to the public. Come enjoy them and remember to bring a friend.

—Jim Randall



#### **New Chairs**

**Charles Meyers Cultural and Education Committee** 



# Die Deutsche Konversationsrunde

This popular program will re-convene in September

#### German-American Society of Tulsa (GAST)

President	Arnold Bieber	357-9156
1st VP	Leon Boggs	258-5201
2nd VP	Kathy Blank	660-6855
	-	
*Secretary	Ruth Obermark	245-1095
*Treasurer	Janet Jamison	695-5611

#### \*German-American Society Arts Association

President	Jim Randall	627-4676
1st VP	Barbara Conrad	492-3273
2nd VP	Billy Wideman	227-5075

#### \*German-American Society Building Corporation

President	Harold Wicks	743-0359
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Director Doris Gallagher	743-5310	
Director Paul Greek	299-3282	
Director Erica Hartman	272-7903	
Director Dietrich Lannert	255-2270	
Director Greg Parde	704-1919	
Director Bernie Scieszinski	398-7808	
Director Marianne Segner	366-8145	

Information and Message Center 744-6998

#### Job Opportunities in Agriculture

The following letter, reprinted with permission from the Herbal Spotlight (Hubble I-fin Herbs, PO Box 2083, Loveland, CO 80539), was received by the Secretary of Agriculture.

Dear Sir:

My friend, Ed Peterson, over at Ute, Iowa, received a check for \$1000 from the government for not raising 50 hogs. So, I want to go into the "not raising hogs" business next year.

What I want to know is, in your opinion, what is the best kind of farm not to raise hogs on, and what kind is the best breed of hogs not to raise? I want to be sure that I approach this endeavor in keeping with all the government policies. I would very much prefer not to raise Razorbacks, but if that is not a good breed not to raise, then I will just as gladly not raise Yorkshires or Durocs.

As I see it, the hardest part of this program will be keeping an accurate inventory of how many hogs I haven't raised.

My friend, Peterson, is very joyful about the future of the business. He has been raising hogs for twenty years or so, and the best he ever made on them was \$422 in 1971, and this is until this year when he received your check for \$1000 for not raising 50 hogs.

If I get \$1000 for not raising 50 hogs, will I get \$2000 for not raising 100 hogs? I plan to operate on a small scale at first, holding myself down to about 4,000 hogs not raised, which will bring in about \$80,000 the first year. Then I can afford that airplane I've been wanting.

Now another thing, these hogs I will not raise will not eat about 100,000 bushels of corn. I understand that you also pay

farmers for not raising corn. Will I qualify for payments for not raising any corn to feed the 4,000 hogs I am not going to raise?

Also, I am considering the "not milking cows" business, so please send me any information your department has on this program, too.

In view of these circumstances, you understand that I will be totally unemployed and will qualify for unemployment compensation and food stamps.

Be most assured that you and the President will have my vote in the coming election.

Patriotically yours,

P.S. Would you please notify me when you plan to distribute more surplus cheese?



At the Sängerfest in Cole Camp, Missouri, on June 14, GAST Choir Each member was honored for his/her total years of singing German folk songs.

songs.
Left to right
John Berg (40 years)
Teresa Gallagher (40 years)
Erika Black (50 years)
Inge Jerchau (25 years)
Erwin Jerchau (25 years)
Irmgard Runyon (50 years)
Irmgard Toschik (40 years)
Brigitte Phelps (40 years)
Siggi Grimm (40 years)
Annemie Waldroop (50 years)

- Not pictured



For 462 days during 1948 and 1949 the city of Berlin was kept alive by an air bridge of allied aircraft bringing food and other essentials from Western Germany. The airlift was the result of a soviet blockade of all land, rail and water routes into the city.

C54 aircraft arriving at Berlin Templehof airport to deliver their cargo.

C 47 aircraft, lining up in Frankfurt to receive their cargo for the next trip to Berlin





The Airlift Memorial at Rhein Main Air Base in Frankfurt, Germany





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# Now Playing at the GAST Theater



An Erwin Jerchau Presentation

# This popular program will re-convene in September

### STAMMTISCH

Trink, trink, Brüderlein, trink ...



l. to r. Dann Bjorklund, Dave Marshall, Joe Rohr, Charles Meiers, jr. enjoying a Stein of beer, or two.

That's an old German drinking song, but drinking is not the only thing that transpires at the GAST Stammtisch.

You might want to compare it to a women's Kaffeeklatsch. Guys get together to talk about anything from cars to women. Rumor has it that women are not invited nor allowed to

attend—not true! Several women have tried, but soon discovered that wasn't worth wasting a gallon of gas. I suspect that guys would feel the same after attending a Kaffeeklatsch.

The Stammtisch concept is still popular in Germany. It is a table in a Gasthaus (pub or restaurant) that is clearly marked as such and set aside for "regulars". It is clearly marked as such and woe to the naïve foreigner who might choose that table to drink his beer!

The group meets on the first Friday of every month, starting at about 6:30 PM. (check the calendar for exceptions)

Zum Wohl

#### **The Sunshine Lady**



I sent the following cards: get—wellsent to: Thomas Conrad, Neil Hartman. David Marshall and Silke Becker. Sympathy cards were sent to

Pauline Presslaurer (death of husband), family of the Som De Cerff's (death of both Ben and Hughla) and family of Wm. (Bill) Crittendon on his death.

Please call or E-mail me if you know of a GAST member who is ill. Also, please let me know if it is appropriate to send a sympathy card.

E-mail me at book\_worm34@hotmail.com or phone me at 357-9156

—Gwen Bieber

# 



"We don't see things as they are, we see them as we are."

Anais Nin

# Attention

GAST Members!

If you have a change of address, phone number, or E-Mail address and if you want, or do not want, to receive the Echo electronically, please contact John Gallagher, phone 663-9573 or E-Mail: ingtmsg@aol.com

This page is sponsored by Arnold & Gwen Bieber

The back page is sponsored by Kenneth Renberg



# Das Deutsche Echo

Juli 2008

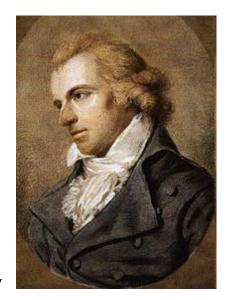
Jahrgang 29/07



Our GAST choir performing at the Sängerfest on June 14 in Cole Camp Missouri

Johann Christoph Friedrich von Schiller (November 10, 1759 – May 9, 1805)

was a German poet, philosopher, historian, and dramatist. During the last few years of his life (1788–1805), Schiller struck up a productive, if complicated, friendship with already famous and influential Johann Wolfgang Goethe, with whom he greatly discussed issues concerning aesthetics, encouraging Goethe to finish works he left merely as sketches; this thereby gave way to a period now



referred to as Weimar Classicism. They also worked together on Die Xenien (The Xenies), a collection of short but harshly satiric poems in which both Schiller and Goethe verbally attacked those persons they perceived to be enemies of their aesthetic agenda.