



Das Deutsche Echo

Juli 2007

Jahrgang 28/07



Flag



Coat of Arms

The Brandenburg Gate

Berlin is the capital city and one of the sixteen states of the Federal Republic of Germany. It is the heart of the Berlin-Brandenburg metropolitan region, located in northeastern Germany. With a population of 3.4 million in its city limits, Berlin is the country's largest city, and the second most populous city in the European Union. The Berlin metropolitan area is the fifth largest in the EU with a population of 4.9 million people from over 180 nations.

First documented in the 13th century, Berlin was successively the capital of the Kingdom of Prussia (1701-1918), the German Empire (1871-1918), the Weimar Republic (1919-1932) and the Third Reich (1933-1945).[3] After World War II, the city was divided; East Berlin became the capital of the GDR (East Germany), while West Berlin remained a West German enclave surrounded by the Berlin Wall from 1961-1989.[4] Following the reunification of Germany in 1990, the city regained its status as the capital of all Germany.

The metropolis is home to world-renowned universities, research institutes, sporting events, orchestras, museums and personalities. Berlin's urban landscape and historical legacy has made it a popular setting for international film productions. Recognized for its festivals, contemporary architecture, nightlife and avant-garde arts, Berlin has evolved into a focal point for individuals attracted by liberal lifestyle, modern zeitgeist and low-cost living.

Courtesy: Wikipedia

GAST Happenings

Handarbeitsgruppe Tue. at 10 AM	Sep 7	Stammtisch	
	Sept 21	Organ Concert	
Jul 1	Sonntagskaffee	Oct 7	German-American day
Jul 6	Stammtisch	Dec 9	Adventsfeier
Aug 3	Stammtisch		
Aug 5	Ice Cream Social		
Sep 2	Sonntagskaffee		

This page is sponsored by GAST Member Hildegard Schaffrin

...FROM THE GAST PRESIDENT

The June picnic was well attended and from all reports everyone had a good time and enjoyed the food. Thanks to **Helen Cohea** for making it happen and to **Ed Westenheiser** for providing the drinks. We appreciate **Hannelore Giles** and her family for letting us use her ranch for the event.

Most of the Germanfest numbers are in and it appears that financially we made about what we cleared last year. Financially, Germanfest has raised 2 to 3 times we made when participating in Mayfest. From a cultural side, it is so much better that it is hard to compare. Germanfest has been a success from the beginning and I'm sure it will continue to get better each year.

GAST activities are slow in the summer although we still have Weinkellerabend, Stammtisch, and Sonntagskaffee. Our next gathering will be an Ice Cream Social on the first Sunday in August; a Western Dance party is in the planning for September.

**Echo Deadline is:
Wednesday, July 18 by 6 PM**
scheduled for the Wednesday after
the Board meeting.
The Board meets every second Wednesday
of the month at GAST Center at 7 PM

Das Deutsche Echo

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and Building Corp. do not necessarily endorse
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The GAST Center continues to be busy each week with rentals. The building corporation held its annual appreciation dinner for all the volunteers that serve as hosts at leased events. This group volunteers hundreds of hours to make the leasing a success which in turn pays most of the expenses of operating the building.

When you are at the building or passing by, please note how nice the flower beds and shrubs look. This is the work of **Harold Wicks** who spends many hours working on it. Next time you see Harold, please thank him for his efforts.

— Charles Tegeler

...from the Arts President

The summer months are often slow ones for the Arts Association. Many of our members are traveling or engaged in outdoor activities. Movie Night is on vacation until September as are regular Library hours. The Library is still available by calling me or visiting during office hours. Please remember to fill out a card for the librarian when you borrow a book.

The Cultural and Educational Committee is at work planning events for the fall and coming year. We welcome your ideas for new events. We also appreciate your sharing contact information on performers and speakers. Let the Committee know if there is a program you would like to see whether that be a brand new one or something similar to a previous event. Ask yourself what was your favorite in the past, what would be most attractive to you in the future and then tell us the answers. Don't keep them a secret.

Most of the membership is aware we have a strong working relationship with the Houston office of the General Consulate of the Federal Republic of Germany. Not only does the Consulate sponsor events such as last year's "Kindheit im Berliner Westen" exhibit, it also provides us with printed matter and other media for use in our Arts programs. We recently received a three DVD set entitled "The Berlin Trilogy." The three are entitled "Berlin:Journey of a City," "The Berlin Airlift" and "Berlin Metamorphoses." I am viewing these now and find them most interesting. The set will be available from our Library by the time you read this column. More information is available at <http://www.berlinmetamorphoses.com/>

There are presently no musical events on the calendar until the September 21 program by the American Theater Organ Society. That may well change so watch the Echo and your e-mail for announcements.

German-American Day will be celebrated on Sunday, October 7. We are trying to secure a speaker and appropriate entertainment for the annual event.

The Speakers Bureau continues to receive requests for their services. Anyone interested in helping or joining the Speakers Bureau should call Arnold Bieber or the GAST Office.

There has not yet been any response to my comments in last month's column about demand for increasing the number of classes in the Kinderdeutsch sessions. If you are interested, please do not wait until classes begin to express yourself. It will probably be too late to change the plan by then. Please let me know now if this is important to you. I will go to work on this if there is enough response.

All Arts Association events are free and open to the public. Come enjoy them and remember to bring a friend.

Best wishes,

—John Millar

Die Deutsche Konversationsrunde

This popular program will resume in September

The Konversationsrunde is a program under the auspices of the German-American Society of Tulsa Arts Association. It serves to promote the German language and other cultural interests of its members. For suggestions, information or hosting one of our meetings, please call **Barbara Conrad** at 492-3273 (Chair) or **Gertrud Schmidt** at 495-3727 (Co-chair).

Sonntagskaffee



We hope you'll be able to join us at 3 o'clock on July 1 for our next Coffee-and-Cake gathering in our Weinkeller. Come in your patriotic colors!

Best regards from your coffee team!

Please call me if you can bring any baked goodies.

– Silke Becker

918 434 5995
or wbecker@sstelco.com



Singalong
Die Deutsche
Konversationsrunde
at the Taron's house.



Congratulations to our new Mai Queen, **Eileen Elizabeth Bader**, who was presented her crown and sash during Germanfest by **Janet Jamison**, the past year's Mai Queen.





The Sunshine Lady

Sympathy cards were sent to: **Inge Tomason and Rick Pizzo** (loss of his father).

Please call or E-mail me if you know of a GAST member who is ill. Also, please let me know if it is appropriate to send a sympathy card. Thank you.

E-mail book_worm34@hotmail.com
Phone 357-9156
 —Gwen Bieber

We welcome these new members to the GAST Family

Gary L. Copper
 209 S. Gary Ave.
 Tulsa, Oklahoma 74104

Susan Ciesiak
 9839 E. 84th St.
 Tulsa, Ok 74133

Harold and Susan Williams
 1120 N. Hickory
 Sand Springs, Ok 74063

Last Month
 Charles and Jerri Nelson
 7830 S. Park Ave.
 Broken Arrow, 74011

Frank Rudolf and Jeanette Hanke
 7922 S. 92nd East Place
 Tulsa, Oklahoma 74133

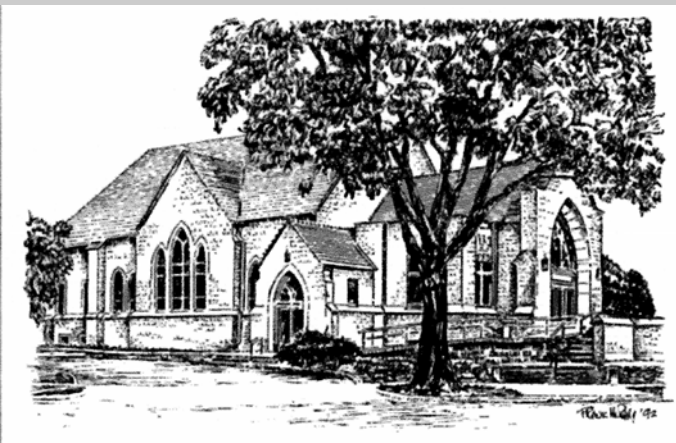
Alan and Susan Mason
 12441 S. 101st E, Ave.
 Bixby, Ok. 74008

...from the Building Corporation President

John Millar, operating committee chairman, reports that the heat and air conditioning unit had to be replaced in the office-side of the duplex. It was the same unit we had in the building, when we brought the property in 1993. We installed a very efficient model that has improved the air conditioning in the office and should reduce the electric bill.

All the new plantings and cleaning around the building shows off our building. The clean gutters have certainly helped with all the rain. If you would like to be involved with keeping our grounds in top condition, call **Harold Wicks**, chairman of the grounds committee at **743-0359**.

Leasing chairwoman, **Lois Voeller** reports that at this time we have 29 leases for 2007 and 2 for 2008. We are looking for new **volunteers** to join the leasing committee. You will have some training and partner experience before you host leased events in the building. *If you are interested or have questions, please call me or Becky in the office on MWF from 9:00 to 3:00 at 744-6997.*



Our home phone and computer connection does not do well with wet weather, so please use our cell phones when trying to contact us until things dry out! We are sorry if we don't reply to emails in a timely fashion.

If you notice anything around the building that needs to be addressed, please call **Elam 625-7629** or write him a message at amishkitchen@mail.com.

—Elam Blank



We cordially invite you to join the

Tulsa - Celle

Sister City Partnership

and participate in cultural, economic, educational, professional and sport exchanges, plus frequent local events.

For additional information, please contact Tulsa Global Alliance at (918) 591-4750, or log on to www.tulsaglobalalliance.org

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**Join GAST!
It's fun!**



I've learned...

- I've learned that I like my teacher because she cries when we sing "Silent Night." Age 6
- I've learned that you can't hide a piece of broccoli in a glass of milk. Age 7
- I've learned that when I wave to people in the country, they stop what they are doing and wave back. Age 9
- I've learned that just when I get my room the way I like it, Mom makes me clean it up. Age 13
- I've learned that if you want to cheer yourself up, you should try cheering someone else up. Age 14
- I've learned that although it's hard to admit it, I'm secretly glad my parents are strict with me. Age 15
- I've learned that silent company is often more healing than words of advice. Age 24
- I've learned that brushing my child's hair is one of life's great pleasures. Age 26
- I've learned that wherever I go, the world's worst drivers have followed me there. Age 29
- I've learned that if someone says something unkind about me, I must live so that no one will believe it. Age 39
- I've learned that there are people who love you dearly but just don't know how to show it. Age 41
- I've learned that you can make someone's day by simply sending them a little card. Age 44
- I've learned that the greater a person's sense of guilt, the greater his need to cast blame on others. Age 46
- I've learned that children and grandparents are natural allies. Age 47
- I've learned that singing "Amazing Grace" can lift my spirits for hours. Age 49
- I've learned that motel mattresses are better on the side away from the phone. Age 50
- I've learned that you can tell a lot about a man by the way he handles these three things: a rainy day, lost luggage, and tangled Christmas tree lights. Age 52
- I've learned that keeping a vegetable garden is worth a medicine cabinet full of pills. Age 52
- I've learned that regardless of your relationship with your parents, you miss them terribly after they die. Age 53
- I've learned that making a living is not the same thing as making a life. Age 58
- I've learned that if you want to do something positive for your children, try to improve your own marriage. Age 61
- I've learned that life sometimes gives you a second chance. Age 62
- I've learned that you shouldn't go through life with a catcher's mitt on both hands. You need to be able to throw something back. Age 64
- I've learned that if you pursue happiness, it will elude you. But if you focus on your family, the needs of others, your work, meeting new people, and doing the very best you can, happiness will find you. Age 65
- I've learned that whenever I decide something with kindness, I usually make the right decision. Age 66
- I've learned that everyone can use a prayer. Age 72
- I've learned that it pays to believe in miracles. And to tell the truth, I've seen several. Age 73
- I've learned that even when I have pains, I don't have to be one. Age 82
- I've learned that every day you should reach out and touch someone. People love that human touch—holding hands, a warm hug, or just a friendly pat on the back. Age 85
- I've learned that I still have a lot to learn. Age 92

This page is sponsored by Arnold & Gwen Bieber

The back page is sponsored by Kenneth Renberg



Ice Cream Social

Sunday, August 5, starting at 3 o'clock



We will have Cones, Sundaes, Banana Splits, Cookies, Toppings, The Works

Please make your reservations no later than August 5th by midnight,
and the total of people coming
Please call the office at 744-6998

Donations to defray costs will be appreciated
Thank You



For the Party Committee
—Helen Cohea



Marlene Dietrich

She was born **Marie Magdalene Dietrich** in [Schöneberg](#), a district of Berlin, Germany to Louis Erich Otto Dietrich and Wilhelmina Elisabeth Josephine Dietrich (*née* Felsing) on December 27, 1901. Nicknamed “Lena” within the family, she contracted her two first names to form the then-unusual name, Marlene, when she was still a teenager. Dietrich's father was an officer in the German army who served in the Franco-Prussian War. He died when Marlene was 11. Her mother married Eduard von Losch, who adopted the Dietrich children.

Maelene studied the violin before starting work as a chorus girl and actress for Max Reinhardt in theater productions in Berlin and Vienna throughout the 1920s.

She made her film debut in 1923 and appeared in a significant number of movies without attracting any special attention. In 1929, though, she got the breakthrough role of Lola-Lola, a cabaret singer who causes the downfall of a hitherto respected schoolmaster, in UFA's production, *The Blue Angel* (1930). The film was directed by Josef von Sternberg, who thereafter took credit for having "discovered" Dietrich. The film is also noteworthy for having introduced Dietrich's signature song "Falling in Love Again".